

SUMMER THEATRE SCHOOL OPENING

Many Stars Giving Their Services to Teach the Young Idea to Shoot Straight in the Drama.

The summer semester of the School of the Theatre will open tomorrow, at which time there will be inaugurated two special courses, that for teachers, for whom it is impossible to attend during the fall and winter terms, and that for the preparatory students who plan to enter the acting groups in the autumn.

The School of the Theatre, at 571 Lexington avenue, has as its president and director, Clara F. Major, Walter Hampden, vice-president; Arthur Hohl, secretary, and a board of directors and advisory board composed of George Arliss, Miss Rachel Crothers, Miss Elsie Ferguson, John Ruben, Frank Craven, Kenneth Macgowan, Arthur Hopkins, Ernest Truex, Robert Edmond Jones, William Lyon Phelps, Brock Pemberton and Stuart Walker.

The curriculum of the School of the Theatre affords to young persons who earnestly wish to prepare for a professional career on the stage a course of training which combines all the necessary studies of an efficient technical school with the acquirement of that acting technique which can be obtained only through acting constantly before intelligent and unbiased audiences. In order to carry out this ideal form of training the Threshold Playhouse, having a full size stage, is conducted in conjunction with the school, and all students who have creditably passed their first term tests become members of the stock company, giving eight performances a week. The current bill is a new play by Rachel Crothers entitled, "The House of Lorraine."

School Year of Nine Months.

The regular school year consists of nine months of consecutive work, divided into three terms of three months each. During the whole nine months students work for not less than four hours daily.

Finds in Paris Actress to Play Bad 'Nero' Role

Paulette Duval Picked by Accident for the Wicked Empress Poppaea.

When William Fox sent his American organization to Rome to make the big picture "Nero" J. Gordon Edwards, the director, was at his wits end to find a young woman suitable for the wicked role of Poppaea. He wanted a tall, statuesque woman of commanding dignity, perfect poise, statuesque beauty and the ability to act like a Bernhardt. The American world has plenty of pretty little blondes with curly ringlets, but absolutely no one who answers the description of the Empress Poppaea as exemplified in the choice ultimately made by Mr. Edwards.

The director and his company sailed for Europe without a leading woman. Mr. Fox promised to send one over later. Time passed and Mr. Edwards was in a quandary. He left home and returned to Paris on business. Quite by chance he met Morris Gest in Paris. He described the kind of woman he needed. Mr. Gest, who is an authority on principal foreign artists, said:

"I know just the woman you want. Come with me."

Mr. Edwards went with Mr. Gest to Folies Bergere, and there he saw Paulette Duval, a music hall artist of striking and exceptional beauty, who seemed to be the idol of the patrons, even though she was little more than a beautiful, Mr. Edwards immediately saw in her a beauty of wonderful screen possibilities. She had never had any screen experience and was getting something like 400 francs a month for her exceptional services. At the current rate of exchange this meant \$36 a month, or \$9 a week, but then theatrical salaries in Paris are notoriously small. Mr. Edwards at once engaged her at a salary of 5,000 francs a month and took her to Rome, where she acted the role of the wicked Poppaea in the screen version of "Nero," being called upon to do all kinds of wicked things and to commit many crimes. It was Poppaea in history who had instigated Nero to commit many of his worst excesses.

Now Miss Duval is under contract with the Fox Film Company to play another wicked woman in a forthcoming spectacle that it will produce. She is still in Europe working with Mr. Edwards, but will come to America next October in order to join the Fox Company in California.

Miss Duval is regarded as one of the screen discoveries of the year, her work in "Nero" proving her entitled to the distinction.

Says Film Industry Is Strong for Hays Ideals

"The motion picture industry to a man is behind Will H. Hays in his fight to maintain the high moral and artistic standard of motion pictures."

That is the declaration made by Cecil B. de Mille, director-general of Paramount pictures, following Mr. Hays' request that notices be posted on the bulletin boards of all studios outlining the standard which he has set for motion picture production.

Mr. Hays is making pictures to-day, as many of us consistently have made them in the past," Mr. de Mille pointed out, "that are in complete accord with Mr. Hays' ideals. He is determined to prove to the world that the motion picture industry is capable of producing pictures without external supervision, and we are bending every effort to aid him in this work."

BADEN HAS DUKE'S FURNITURE.

Taken From Castle for Assembly Refreshment Room.

Special Correspondence to THE NEW YORK HERALD.

MANNHEIM, June 3.—Strife between the State of Baden and the city of Mannheim over the ownership of the former grand duke of Baden's furniture in his castle near here, is over.

The quarrel which continued for several months came to an abrupt end when the ducal furniture was loaded into box cars at night and hauled to Karlsruhe, where it will grace the refreshment room of the Baden State Assembly where the members get their beer and sandwiches during intermissions between law making sessions.

on the following technical studies: Voice production and control, vocal interpretation, speech articulation, pronunciation, enunciation, dramatic interpretation, stage deportment, decorative pantomime, characterization, life study, stage directing, makeup, sight, reading and play analysis. Lectures are given each week on the history and tendencies of the theatre.

During the student's first term the plays in which he is cast are not publicly produced but played for the school only. During the second term he enters the acting group of the theatre, playing the small parts in public performances. At the beginning of the third term he becomes a principal in the company, playing leading roles. Each bill runs for three weeks. Scenes and lighting for these performances are worked out by the scenic design class.

It is the opinion of the directors of the school that the technique of acting can be efficiently imparted only by actors and directors who are actually employed in the professional theatre. For this reason no instructor of acting is engaged by the school except those who conform with this requirement.

Students entering the school must be more than sixteen years old. No definite entrance examination is necessary, since it is expected that only persons with some education and ability will seek to enter the school. It is, however, a fixed rule of the institution that at the end of the first term students must accept without protest the opinion of a body composed of the entire teaching staff and a number of the members of the board and council as to whether individual students (1) shall enter the acting group to begin work immediately in the theatre; (2) shall continue for three months further in the development class with the possibility of entering the acting group at the end of that time; (3) shall discontinue work in the school under the assumption that such students are not fitted for a stage career.

Must Play Six Months in Theater.

A competitive examination is held at the end of each school year to determine the choice of two students, one male and one female, for places in Walter Hampden's Shakespearean company for the following season. A very high

'Ivanhoe' Again to Be Screened by Universal

Harry Myers to Play the Title Role—Only American in Cast.

Yesterday Harry Myers embarked on his third classical role and incidentally embarked on the majestic on his way to England to play the part of Ivanhoe in the Universal production of that name which is to be made abroad with a foreign company, of which Myers is to be the only American.

Carl Laemmle, who also sailed on the majestic, took Edward Laemmle his nephew, who will direct the picture. Tenny Wright the assistant director, Charles Struman the camera man and Frank Atkinson the cutter and editor. This will be the second time that Universal Film Sir Walter Scott's classic, ten years ago the company made a four reel film of "Ivanhoe" with King Baggot in the leading role. Mr. Laemmle has long had Myers in mind for the role on account of his creation of "Boss" in "A Connecticut Yankee" and also his excellent work for Universal as Robinson Crusoe. Myers is delighted at the opportunity it affords him to create a third classical role.

The former "Ivanhoe" was filmed at Cheshworth Castle, but the castles and locations for the present picture have not been definitely decided. Martin Beutheim, business manager of the expedition, left on Tuesday on the Aquitania with instructions to get the best possible locations in England. Preparations have been under way for three months for authenticating costumes, armor, weapons, period paraphernalia and costumes.

Edward Laemmle was selected by his uncle, president of the Universal, after having proved his ability by three productions—"Winners of the West," the first educational historical serial ever made; "In the Days of Buffalo Bill," a chapter play of the post civil war period and the building of the first transcontinental railroad; and "Top of the Morning" with Gladys Walton, taken from Ane Caldwell's stage play. The director started at the bottom of the ladder in the property room and every humble job about the studio was given him as an initiation into the goal of his ambition—a directorship. After two years he was made assistant to W. P. Alder in an expedition to China, Japan and Borneo. They brought back the remarkable success of two years ago, "Shipwrecked Among Cannibals."

If all goes well with the "Ivanhoe" production, Edward Laemmle intends to make one or two more pictures in Europe and then continue his world tour, probably returning to Universal City via the Far East.

GERMAN FLAG GOING ABROAD.

Warship to Carry It to South American Ports.

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BERLIN, June 17.—The German flag will appear on a warship in foreign ports late this summer for the first time since the war.

It was announced that the cruiser Berlin, one of the six that are left, will visit Mediterranean and South Atlantic ports. The Berlin is in command of Capt. von Lorenfeldt, one of the leaders of the rebels in the Kapp uprising.

AMUSEMENTS.

E PROCTORS

5th Ave. 23rd St. 58th St. 125th St.

Summer Festival, Millership & Grand Revue, Tom Smith, Morton & Clayton, Sherman & O'Brien, Anderson & Yael, Sultan & O'Brien.

DOROTHY DALTON, Milton Sills, Dorothy Dalton, Milton Sills, "The Woman Who Walked Alone" and Supreme Vaudeville, Cont. 1 to 11 P. M.

PLAYERS, Joe Brown, Otto, DOROTHY DALTON, Milton Sills, "The Woman Who Walked Alone" Continuous 1 to 11 P. M.

CARNVALE ITALIANO, Rossini, White, Marino & Martin, others. "LAST DAYS OF POMPEII." Continuous 1 to 11 P. M.

PAKANDS AMUSEMENT PARK

Opp. W. 130 St. Ferry, 50 New Attractions, Daily and Night Shows. Now Open.

standard of merit is necessary to obtain these positions, and only those with perfect records in class of industry and talent will be permitted to enter for examination.

During the students' third term they are directed in plays by members of the board and council, including Walter Hampden, Miss Rachel Crothers, Mr. John Ruben and Mr. Arthur Hohl. The weekly lectures on the "Theatre" are given by Mr. Kenneth Macgowan.

Evening classes for students otherwise employed during the day meet twice a week, on Monday and Thursday evenings at 7. Subjects studied are dancing, voice, diction, pantomime and acting. Evening class students play in the public performances after six months' work, where the ability of the student warrants.

The scenic design class meets twice a week, on Monday and Thursday evenings at 7 o'clock, and works until 10 o'clock. The course is a thoroughly practical one, preparing students for professional work. All the productions in the school theatre are done by this class, students having the great advantage through this plan of seeing their work in its relation to acting performance. This class is instructed by competent experts in consultation with Robert Edmond Jones.

New Attractions in Vaudeville



Miss Peggy Wood With Four Buddies and Harold Levy, and Miss Fanny Brice With Some New Songs Come to Palace.

MISS FANNY BRICE in a new song recital and Miss Peggy Wood, with her Four Buddies, and Harold Levy in a series of special songs with dances will be the headliners at the Palace this week. "Senator" Ford from Michigan will make his Palace debut with comedy comments on topics of the day. Others will be Lester Allen with comedy characterizations; Miss Sarah Padden, Miss Aileen Stanley, Fred Bernard and Sid Garry and Miss Sylvia Loyal and company.

The chief acts at other vaudeville houses follow:

RIVERSIDE—Mac West, Joe Cook, EIGHTY-FIRST STREET—Johnny Muldoon, Miss Pearl Franklin and Lew Rose, Richard Barthelme in the photoplay, "Sonny."

LOEWS STATE—Alex Hyde and his orchestra, Miss Viola Dana in the photoplay, "Believing."

PROCTOR'S FIFTH AVENUE—Toney and Norman, Jack Donahue, PROCTOR'S FIFTY-EIGHT STREET—Fred J. Ardath, the Kirklins, PROCTOR'S SIXTY-THREE STREET—Foley and Latour, Miss June Lamont.

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AMUSEMENTS.

B.F. KEITH'S PALACE 25-30-35-40-45-50-55-60-65-70-75-80-85-90-95-100 SEATS \$50 EXCEPT SAT. & HOLIDAYS B'WAY E. 47th St. Tel. Bryant 4300 TWO BIG CONCERTS SUNDAY, 2 & 8 P. M. Beginning Monday, June 19.	SYLVIA LOYAL & CO. 2.14 FRED BERNARD & SID GARRY 2.25 Southern Synopators. SARAH PADDEN & CO. 2.36 in "THE CHARWOMAN," by M. H. Gropper. "SENATOR" FORD 3.01 FROM MICHIGAN. 2nd Week—Girl Whose Personality, Method, Comedy Genius and Material Make Her the Queen Paramount of the Musical World. FANNY BRICE 3.15 Late Star of Ziegfeld Follies. AILEEN STANLEY 3.53 "The Phonograph Girl." The Maude Adams of Musical Comedy. PEGGY WOOD 4.08 with her Four Buddies and Harold Levy in songs and dances. LESTER ALLEN 4.33 In Comedy Characters by Johnny Hyman—Jules Buffalo at Piano. 4.58 AN ARTISTIC TREAT	B.F. KEITH'S RIVERSIDE BROADWAY AT 38th ST. Concerts Sunday, 2 & 8 P. M. Wk. June 19. MAE WEST JOE COOK ONA MUNSON & BOYS NORTON & NICHOLSON	B.F. KEITH'S 81ST STREET BROADWAY AT 81ST ST. Concerts Sunday, 2 & 8 P. M. Wk. June 19. THE NORVELLES; JESSIE BIRD; HARRY HAYDEN & CO.; PIERCE & EVANS; MULDOON, FRANKLIN & ROSE; RICHARD BARTHELMME in the Dramatic Photoplay "THE HUSTLER KEATON
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CAPITOL

WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE
EDWARD BOVES MANAGING DIRECTOR.
CARL LAEMMLE presents

THE SILENT

Directed by REGINALD BARRETT
A UNIVERSAL PICTURE
Produced by GEORGE M. COHEN

Made from George M. Cohan's production of "The Broadway Melody"
Sensational New York Stage Success

Starring HOUSE PETERS, Virginia Hall and Matt Moore

CAPITOL GRAND ORCHESTRA

Conductor
"Overture to William Tell".....Rossini
Disintegrations:
(a) Scat Dance.....Chaminade
Doris Niles, Thalia Zanolu, Eugene Repelski
(b) "Schoens Rose Martin".....Kreiser
Mlle. Gaudinovich, Prima Ballerina.
Solo by Frederic Frager, Concertmaster.
(c) Duet "Auf Wiedersehen" from "Blue Paradise".....Romberg
Gertrude Lang (soprano) and William Roddy
MME. AUGUSTA LENSKA, from the Metropolitan Opera House
Presentations by ROTHAFEL

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN

ONLY MATINEE THIS EVENING
THE BROADCASTER OF FUN
EDDIE CANTOR
"MAKE IT SNAPPY"
NAN HALPERIN
Lew Hearn-J. Harold Murray and Star Cast.
Staged by J. C. HUFFMAN.
CLEVELAND BRONNER BALLET
—World's Most Beautiful Women—
TIMES SQUARE
OPENS TOMORROW NIGHT
"STRUT MISS LIZZIE"
WITH THE "GOLDIE" CHORUS
FIRST MIDNIGHT SHOW THURSDAY AT 11:30

Moves!

TO THE
ASTOR THEATRE
TOMORROW NIGHT
MARJORIE RAMBEAU
IN THE COMEDY CLASSIC
The GOLDFISH
Evenings 8:30—Matinee Wed. & Sat.
Tickets Purchased for Maxine Elliott's Theatre Will Be Good for the Astor.

CHAUVE SOURS

RAY CONSTOCK & MORRIS GERT present
MOSCOW
CENTURY ROOF THEATRE
62nd St. CENT. PK. W.
ENTRANCE ON 62nd ST.
22-2800 EVS 8:30 MATS. TUE. & SAT.

SELWYN THEATRE

W. 42nd St.
BARNY BERNARD and
ALEXANDER CARR in
their current
"PARTNERS AGAIN"
By Montague Glass & Jules Eckert Goodman
Evs \$2.50. Mats Wed. & Sat. \$2. No Higher.

MOROSCO

West 45th St. Evs. 8:30.
Mats. Wed. & Sat. 2:30.
THE BEST MYSTERY PLAY IN TOWN

NATIONAL

41 W. of B'WAY.
AT ANARY
EVS. 8:30. MATS. WED. & SAT., 2:30

THE BAT

THEATRE GUILD PRODUCTION
HE WHO GETS SLAPPED
GARRICK 65 W. 35th
SAT. BEST SEATS \$2.50
6TH MONTH

Arthur Hopkins presents

The Provincetown Players' Production of
EUGENE O'NEILL'S
GREAT SUCCESS
"The Hairy Ape"
With LOUIS WOLHEIM
Plymouth, W. 45 St.
Evenings at 8:45.
Mats Thurs. & Sat. 2:45
"THE MOST STRIKING PLAY OF MANY SEASONS."
—Walter Prichard Eaton.

ANNA NICHOLS' LAUGHING SUCCESS

2ND BIG MONTH
ABIE'S IRISH ROSE
FULTON
EVENINGS—8:30 MATS WED. & SAT.

A HIT! KEMM

PRESS & PUBLIC
GRANT MITCHELL & HUGENTS
BILMONT
EVS 8:30—MATS THURS-SAT

APOLLO

TWICE DAILY
SUNDAYS 11-1
"Silver Wings" with MARY CARR
LAUGHS! THRILLS! ROMANCE!!!

WILLIAM FOX presents

THE GREATEST MOTION PICTURE SPECTACLE OF ALL TIMES—NERO

Staged by J. GORDON EDWARDS
A SUPREME STORY OF LOVE AND SACRIFICE TOLD AMID THE BARBARIC SPLENDOR OF ANCIENT ROME
LYRIC THEATRE, 42nd St. W. of B'way
Twice Daily 2:30-8:30 Sun Mats at 5 PM

MARK STRAND

AN ANNUAL INSTITUTION
B'WAY & 42nd St. Direction of J. H. LLOYD
BEGINNING TODAY
LOUIS B. MAYER presents
JOHN M. STAHL'S production.
SEE THE NIGHT RIDERS
MILTON SILLS
IRENE RICH
JOSEPH DOWLING
HENRY B. WALTHALL
CLAIRE WINDSOR
SHANNON DAY
A FIRST NATIONAL ATTRACTION...
STRAND SYMPHONY ORCHESTRA
Selections from "La Forza del Destino"
MADEIRA, MACHADO, Violin
MARK STETLAND
TOPICAL REVIEW
EVIVA
HAROLD LLOYD in "BE MY WIFE"

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

"Good Morning Dearie"

MUSIC BY JEROME KERN
BOOK BY ANNE CAMPBELL
STAGED BY JEROME KERN
GLOBE
MATS. WED. & SAT

COHAN THEATRE

137 W. 44th St. LAST 2 WEEKS
POP. MATS. WED. & SAT. 2:30. No Higher.
EVS. \$1.00 to \$2.50. No Higher.

ED WYNN

THE PERFECT FOOL
Farewell Performance Sat. Night, July 1st.

EARL CARROLL THEATRE

7 Ave. 50 St.
RAYMOND PIN WHEEL
Whirled Round by MICHAEL TOW.
63rd St. Central P. W. Tel. Col. 1440
NIGHTS, 8:30. MATINEE SAT. 2:30.
"SHUFFLE ALONG" IS ONE OF THE SPECTACULAR HITS OF THE TIME.—Percy Heaton

2ND YEAR "SHUFFLE ALONG"

with Miller & Lyles, Sissle & Blake.

ALLAN POLLOCK

POPULAR MAT. THURSDAY \$1.50
EVENINGS \$2.00
"A PINCH HITTER"
HENRY MILLER'S THEATRE 124 W. 43rd St. LAST WEEK

SAM H. HARRIS

ATTRACTONS
IRVING BERLIN'S MUSIC BOX REVUE
MUSIC BOX THEATRE WEST 45th St.
STAGED BY HARRISON SHORT
"The Best Musical Show Ever Staged in America."
"MAT. WED. & SAT"

CORT THEATRE

WEST 44th St. 100-1011 Broadway
WALLACE EDDINGER & MARY NASH
"CAPTAIN APPLEJACK"
MATINEES 2:30. SAT. 2:30. WED. & SAT.

SAM H. HARRIS THEATRE

W. 42nd St.
SIX CYLINDER LOVE
with ERNEST TRUOX
By SAM HARRIS & SAM FORREST
"The Season's Biggest Hit"
MATINEES WED. & SAT.

RIVOLI

THE HOME OF PARAMOUNT PICTURES
BROADWAY AT 49th STREET
BEGINNING TODAY
Jesse L. Lasky presents
MAY McAVOY
IN
'The TOP of NEW YORK'
By SONYA LEVINE
Picture
LLOYD HAMILTON'S Newest Comedy "POOR BOY!"
"PICTURESQUE NEW YORK"—KINETO REVIEW
Victoria Krisher, Prima Ballerina—Oswald Mazzuchelli, Cellist
Frederick Shalberg and Emanuel Baer Conducting
RIVOLI CONCERT ORCHESTRA

RIALTO

THE HOME OF PARAMOUNT PICTURES
BROADWAY AT 42nd STREET
BEGINNING TODAY
ADOLPH ZUKOR presents
MARY MILES MINTER
"South of Suva"
"HAUNTED SPOOKS"—HAROLD LLOYD Comedy
"THAT'S NATURE FOR YOU"—POST SCENIC
OTTO B. BECK—SPECIAL SOLOIST AT THE WURLITZER
Giuseppe Intermario, Baritone—Emma Nee, Soprano
"JAVANESSE DANCE"—Music Film with Martha Graham
Hugo Rosenfield and Joseph Littau conducting
FAMOUS RIALTO ORCHESTRA

JOHN BARRYMORE

in the greatest detective character in fiction
"SHERLOCK HOLMES"
"EVERYONE SHOULD SEE IT"
QUINCY HARTLEY WORLD
Duration 85 Mins.
42nd St. & B'WAY

LUNA Pryor's Band

ENTIRE SEASON
CONEY ISLAND Free Dancing, Free Circus.

BROOKLYN AMUSEMENTS.

NEW BRIGHTON

Brighton Beach
Week Beginning To-Morrow, June 19.
GALA ANNIVERSARY BILL.
VAN & SCHENCK
2nd Week
In New Rural Types
THYAS & PROPERTHE
VAL & ERNIE FRANKLYN STANTON
In "AT THE DEWENTON."
Brian & Elton—Nat Walker & Co.
Famous News Views—Topics of Day.
GEORGE LEMAIRE & CO.
In "AT THE DEWENTON."